There it was: a vacant land in the middle of the city; luscious crops everywhere waiting for the harvest.

We paused, blinked, and suddenly we understood nothing. We did not understand the reasons for things; it was all senseless, absurd. We laughed. We found it strange to realize that up until then we had accepted everything for granted: traffic lights, cars, density, zoning, skyscrapers, metropolitan life, floor area ratios, sustainability, etc. things that are completely detached from any sense of the world. We accepted them as if they were some given necessity, as if there was some chain of cause and effect that bound them together.

Our laugh died. We blushed, ashamed. We tried to be reasonable: "There should be some high-rises with fancy form. We should calculate, we should Design." But, there was a moment of pause: Everything is based on common sense.

"Something is wrong! Nothing falls into its place! We are doing the most absurd things. This cannot be the way." It was a communal feeling.

We felt a strong urge to be medieval. We wouldn't call it neo-medieval. It was just medieval –a primal sentiment of unawareness and non-sophistication. Maybe it happened because of the metropolis. The truth is that we could not stand it anymore. We simply felt sick of the metropolis. We decided to leave the metropolis and take the best of it: amnesia. We moved forward without any complex and progressive attitude, without the modern compulsion to reinvent everything from scratch. It was relieving; a flash of insight that suddenly enlightened us. We are not to remember anything.

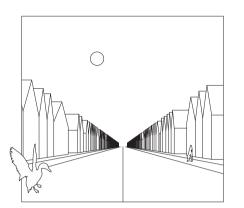
Why should the site be partially developed? Is it to preserve some green spaces? So, as long as there are green spaces left in the area, we can involve the whole site.

The boundaries of the site are mostly undesirable for living; whatever happens should take place in the middle of the field. So, one road that passes exactly through the centre is enough to cover access to everything. The rest is pure simplicity. There is enough land to accommodate the required program horizontally, and meanwhile keep the agricultural land use. Does it really make sense to go high? Urbanism is a slot machine. One can never estimate the unpredictable future need. Even if we speculate a need for further density on this land, it would be easy and financially very feasible to replace these light structures, with higher density. Given the program, the whole area can

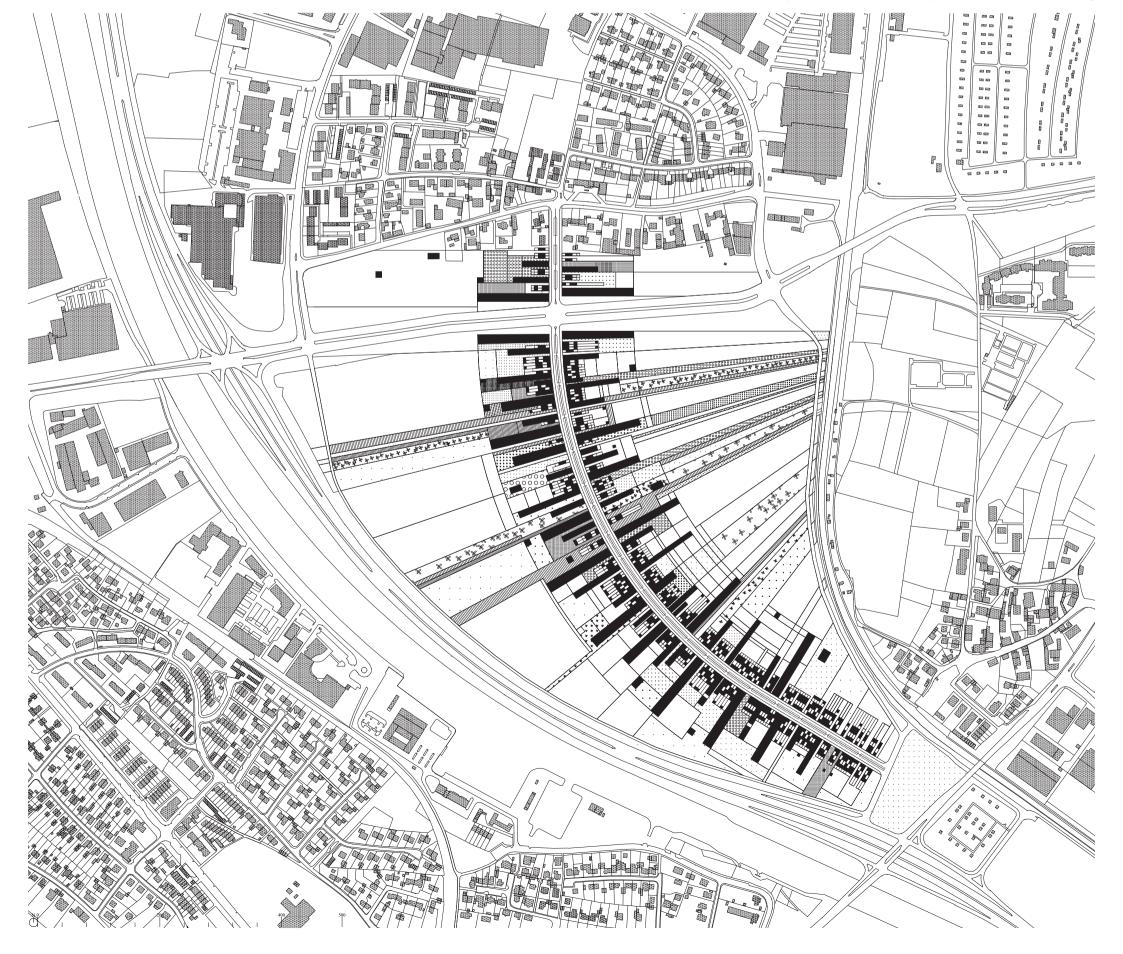
be developed with minimal need for excavation and concrete foundation. There is no need for heavy machinery and highlytrained builders. Developing the site is as easy as building a barn.

Everything is in hand, from buildings to parks. One can even get to an agricultural land from the main street. Or better, to his/her potato fields from the nearby subway station.

And, if a medieval man knew how to build a subway, he would definitely build it near his field.



E 4.5m wide units - Residential / Residential + Small Business 6.75m wide units - Residential + Small Business 9m wide units - Residential Ensemble / Church 13.5m wide units - Subway Station / Market Place / School / Community Center / Distribution Terminal / Office Building



LC010



THE MASTERPLAN

An impair strips matrix is baten as a mediation system between his regime, inclusion display and a strip of sharal evidenes and a more rational, necessary frame of a urban settlement. That matrix becomes a net of routies and routing is stripple to arrange the movements and the activities isolated the project area, while it spreads with this flaments over the closest arrees (in cubitved land, strip along care), industrial areas in existing settlement), putting them into a system.

A similar net can either narrow or spread, submitting to following the features of the place, absorbing the pre-existing elements (for the industrial areas a gradual dismission or reconvension could be expected), so making possible the flexibility of a long-term design.

Accordigy, Leaf Community connects of a sequence of spaces, pownedlo by the motity, which arrange and internetate public, sent-public and private arrees, accornolating activities and Ancorne which change according to their postion in the respect of the districtive features of the anax. underground station, new Rothenburger Strasse, cultivated land arrans, Prain-Main-Donus carel, bothridge on carela. Under the insplace of nime ferense the net modely as hape and the build-ga area adapted to the communication. Emolishing an "title" andie traverst the stransmission an "title" and the traverst the stransmission and "title" andie traverst the stransmission.

ircumstances, maintaining a "plate" profile towards the ast open space of cultivated land, while raising progresively and setting on the main north-south axis.



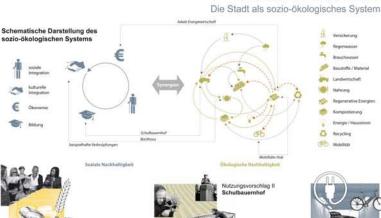
MC 963 Europan 10 | Nürnberg Colonization | Urban Footprints | U-Bahn schafft Stadt

Urbane Lebenszyklen

Der Mansch ist gleichzeitig Element des ökologischen und des so-ziologischen System sund infegriert deshalb beide zu einem über-geordneten komplexen System. Häufig werden diese zwei Systeme bei Planungen allerdings unabhängig voneinander betrachtet und optimiert. Technokratische Ansätze zur Energieeffizienz dominieren die Debatte um ökologische Nachhäftigkeit, die Themen Nutzungs-mischung und öffentlicher Raum bestimmen die Stadtsoziologie. Ziel dieses Enkurrikknozeptes ist ein, diese beiden Bereiche zueinander zu führen, die Potenziale möglicher Synergien aufzuspiner und zu nutzen. Im Zertum unserer Betrachtung steht hierbei das Zusam-menspiel unterschiedlicher Lebenszyklen zu einer übergeordneten Form urbaner Machhäftigkeit.

Um diese Ziele zu erreichen, werden besondere Nutzungsbausteine in die Planung integriert und Freiräume zur Interaktion und Kommuni kation geschaffen.

Sozio-ökologische Systeme Durch materielle, energetische, ökonomische, informationelle und räumliche Wuchselwirkungen können geseltschaftliche Systeme ein hohes Maß an kökolgischem Potenzial erzeugen. Umgekehrt können ökologische Systeme die geseltschaftlichen Verhältnisse stark beein-fiersen.





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URBAN LIFECYCLES

